SAG·AFTRA. **SAG-AFTRA PERFORMERS PRODUCTION TIME REPORT**

Exhibit G

Picture Title: PANCHO'S GREAT ADVENTURE Date: 2/1/23

Company: WHO DO PRODUCTIONC LLC Production No.: 101 Contact: CASSANDRA GREEN Phone No.: 212-555-9999

Shooting Location: NEW YORK, NY Is Today a Designated Day off?* Yes ☐ No ☑ Production Type: MP ☐ TV ☐ MOW ☐ Industrial ☐ Other ☐

SELECT FROM DROP-DOWN LIST
WORK - W REHEARSAL - FITTING - FT TRAVEL - TR
START - S HOLD - H TEST - T FINISH - F

	CAST	MINOR?	CHARACTER		Report Makeup Wardrobe	WORK TIME: Report on Set	WORK TIME: Dismiss on Set	Dismiss Makeup Wardrobe	MEALS: ND Meal In	MEALS: ND Meal Out	MEALS: 1ST MEAL Start	MEALS: 1ST MEAL Finish	MEALS: 2ND MEAL Start	MEALS: 2ND MEAL Finish	TRAVEL TIME: Leave for Location	TRAVEL TIME: Arrive on Location	TRAVEL TIME: Leave Location	TRAVEL TIME: Arrive at Studio	Stunt Adj.	Minors Tutoring Time	WARDROBE: No. of Outfits Provided	Forced Call	MPVs	PERFORMER'S SIGNATURE
1	JOHN JORDAN		PANCHO	W	12:36 p	1:30 p	11:13 p	11:28 p			5:45 p	6:15 p												JJ
2	LAURA FANDON		MELODY	H																				laura
4	JACOB FARROW		CECIL	W	5:12 p	7:00 p	11:13 p	11:28 p			5:45 p	6:15 p												jb
5	DAVID FOGLER		BUCK	W	5:12 p	7:00 p	11:13 p	11:28 p			5:45 p	6:15 p												david
11	PEARL LIST		NANCY	W	4:00 p	7:00 p	11:13 p	11:28 p			5:45 p	6:15 p			3:30 p	4:00 p	11:28 p	11:48 p						p.list
13	MATT BLACK		BILLY	H																				
50	VANCE PASTA		BUG EYES	H																				
X	BOB SMITH		STUNT COORD	SWF	10 A	10 A	11:30 p	11:30 p			4 p	4:30 p												smith
X100	JOEY SMITH		PANCHO STUNT	SWF	12:30 p	1:30 p	11:30 p	11:30 p			4 p	4:30 p							500					joey

*This refers to the two (2) days (one (1) day on overnight location) which Producer can designate as day(s) off for the production for which performers are not paid continuous employment.