G. Guaranteed Employment not Affected

Whenever a performer receives overtime or an additional day of pay pursuant to the provisions of this Schedule, such overtime or additional day of pay shall not be deemed to reduce such performer's guaranteed employment or compensation.

14. REST PERIOD

A. Twelve (12) Hour Rest Period

The performer shall be entitled to a twelve (12) hour consecutive rest period from the time he is finally dismissed until his first call thereafter, whether for make-up, wardrobe, hairdress or any other purpose. However, for a performer employed on a theatrical motion picture, the rest period may be reduced to eleven (11) hours on any two (2) non-consecutive days in an overnight location workweek.

B. Thirty-Six (36) Hour Rest Period

The performer shall be entitled to one rest period in each week of thirty-six (36) consecutive hours; provided, however, that if the performer is not required to work on the twenty-four (24) hours constituting the first day of any workweek and has not worked for Producer during the twelve (12) hours immediately preceding such day, or if the performer is not required to work on the twenty-four (24) hours constituting the last day of any workweek and does not work for the Producer during the twelve (12) hours immediately succeeding such day, then the thirty-six (36) hour rest period requirement shall be satisfied regardless of the fact that twelve (12) hours thereof may be in the preceding or succeeding week. When the performer works on seven (7) days in any week and is paid, in addition to his base pay, an extra day of pay therefor, the performer need not be given a thirty-six (36) hour rest period for such week, but must continue to receive his twelve (12) hour rest periods.

C. Fifty-Six (56) Hour Rest Period

When the performer is given two (2) consecutive days off during a studio workweek, the thirty-six (36) consecutive hour rest period shall be increased to fifty-six (56) consecutive hours. However, when there is night shooting consisting primarily of exterior photography and the performer's call is not earlier than 3:00 p.m. and he

is dismissed in the studio at or before midnight on Friday, such fifty-six (56) hour rest period, if otherwise applicable, may be reduced to fifty-four (54) hours.

In lieu of the fifty-six (56) hour rest period, the performer may be given a fifty-four (54) hour rest period when the call time for the first day of the new workweek following the rest period is not earlier than 6:00 a.m.

D. The above provisions regarding the rest period shall be subject to the following exceptions:

(1) When the Producer is photographing on a location other than an overnight location, the twelve (12) hour rest period may be reduced to ten (10) hours if exterior photography is required on such location on the day before and the day after such reduced rest period. When such reduction is allowed on any day by reason of exterior photography on a nearby location, it may not be again allowed until after three (3) consecutive days have intervened.

(2) When a performer arrives at his place of lodging on an overnight location after 9:00 p.m. and does not work that night, the rest period with respect to the first call following such arrival may be ten (10) hours instead of eleven (11) or twelve (12) hours, but the first call must be at the place of lodging.

(3) When more than one (1) night of travel (by ordinary means of transportation) is required to reach a location and the performer is given a berth on a boat or train for each night of traveling, the time spent in such traveling, to or from such location, shall not be work time or travel time for the purpose of computing the eleven (11) or twelve (12) hour rest period.

(4) When an overnight trip to or from a location is required, and the same takes at least seven (7) hours to reach, and the performer is given a berth on a boat or train, or if the performer elects to travel by plane accommodations, the time spent in such traveling to or from such location shall not be work time or travel time for the purpose of computing the eleven (11) or twelve (12) hour rest period.

(5) The first call at the lodging for work (including make-up, hairdress, wardrobe or travel) determines the time of first call for the next day for the purpose of computing the rest period.

E. The performer may waive the rest period without the Union's consent but, if he does so, he shall be entitled to one (1) day of pay or $950, whichever is the lesser sum. A performer may be required to waive the rest period if the violation, in case of the twelve (12) hour rest period, is not over two and one-half (2½) hours or, on an overnight location, not over two (2) hours. The performer may, in any case, be required to waive the thirty-six (36) hour or fifty-six (56) (or fifty-four (54)) hour rest period. In any case in which the performer waives either rest period, the payment of one (1) day of pay, not exceeding $950, shall be automatically incurred. The payment may not be waived without the consent of the Union.

F. Whenever it is provided in this Schedule that there shall be no compounding of any premium pay and the payment for breach of the thirty-six (36) hour or fifty-six (56) (or fifty-four (54)) hour rest period, it is expressly understood that the twelve (12) hour rest period between calls, and the payment for violation thereof, remains in effect.

G. Any performer who is required to travel by air in excess of four (4) scheduled hours to a location may not be called for work without a ten (10) hour rest period. The ten (10) hour rest period shall commence from the time of arrival at the hotel, provided the performer goes directly to the hotel designated by the Producer. Failure to provide such ten (10) hours constitutes a rest period violation.

15. WORK TIME FOR PURPOSES OF OVERTIME

A. For the purpose of ascertaining and computing hours of work for overtime, the period from the time the performer is required to and does report as directed until the time such performer is finally dismissed for the day shall constitute work time, continuously and without interruption, except as follows:

(1) Allowable meal periods, as provided by Section 17;

(2) Tests, auditions, wardrobe tests and interviews;

(3) Fittings, as provided by Section 19;

(4) Story, song and production conferences, to the extent provided in Section 20;