(5) With respect to studios situated in San Francisco, California, the "studio zone" shall include all territory within the radius of thirty (30) miles from the intersection of Market and Powell Streets.

G. Location and Overnight Location

Location shall mean any place of work not at the Producer's studio which is outside the studio zone. Overnight location shall be any location where the performer is lodged or offered lodging by the Producer at or near the location for one (1) or more nights, or any location which takes overnight to reach by ordinary means of transportation.

H. Near Location

A near location shall be any place which can be reached from the Producer's studio within twenty-four (24) hours of travel by ordinary means of transportation. If the Producer instructs the performer to fly to a location and the trip takes less than twenty-four (24) hours by air, the same shall be deemed to be a near location.

I. Distant Location

A distant location shall be any place which cannot be reached from the Producer's studio within twenty-four (24) hours of travel by ordinary means of transportation.

J. Place of Reporting and Dismissal

Except when already at an overnight location, performers shall be required to report only at the Producer's studio or within the studio zone, and shall be dismissed only at the place of reporting within the studio zone or the Producer's studio. When the performer is returning from such overnight location, he shall be dismissed only at the Producer's studio or the place of reporting within the studio zone, and not at the overnight location.

K. Travel Time is Work Time

Except as otherwise provided in this Agreement, all time spent by any performer in traveling at the request of the Producer between any place at which he is required to and does report and any location, both to and from, shall be travel time and, as such, shall be