EMPLOYMENT OF DAY PLAYER

PRODUCER **WHO DO PRODUCTIONS, LLC**	DATE **1/23/23**
DATE EMPLOYMENT STARTS **1/27/23**	NAME OF CORPORATION (if any) / PLAYER **VANCY VANCE PASTA INC / VANCE PASTA**
ROLE **50. BUG EYES**	ADDRESS **83 SUNNYSIDE LANE ATLANTA GA 30316**
PICTURE TITLE **"PANCHOS GREAT ADVENTURE"**	TELEPHONE NO. **310-999-1111**
PRODUCTION NUMBER **00676767**	SOCIAL SECURITY NO./ FEDERAL I.D. **224-70-9114 / 13-3931258**
DAILY RATE + GUARANTEE **SAG DAILY $1500 , 3 DAYS GUARANTEE**	AGENT **Joe Kampbell Email: joeK@domain.net**

A. Credit: If Player appears recognizably in Player's role in the Picture, Player shall be accorded credit as follows:
(i) On the screen: VANCE PASTA -Optional. Size, Position and all other characteristics at Producer's sole discretion.

(ii) Player shall not be entitled to credit in paid advertising.
Player shall be accorded credit in accordance with the provisions of above only if Player appears recognizably in the role in the Picture.
No casual or inadvertent failure to comply with the credit provisions of this Agreement shall constitute a breach of this Agreement. It is further agreed that Player's rights and remedies in the event of a failure or omission by Producer constituting a breach of Producer's obligations to accord Player credit, or in the event of any other breach by Producer, shall be limited to Player's right, if any, to recover damages in an action at law, and in no event shall Player be entitled to terminate this Agreement or to enjoin or restrain the distribution or other exploitation of the Picture.

B. Rights: Producer shall have the exclusive right to use and to license the use of Player's name, sobriquet, photograph, likeness, voice, and/or biography (collectively referred to herein as "Name and Likeness") and/or to simulate Player's voice, signature, appearance and/or caricature in connection with the role portrayed by Player in connection with the Picture (collectively, "Simulated Name and Likeness") by any means now known or hereafter devised in and in connection with the Picture and the advertising (including without limitation commercial tie-ins), publicity, exhibition and/or other exploitation thereof, including without limitation phonograph record album jackets and labels. Producer is granted the further exclusive right and license, but only in connection with the role portrayed by Player in the Picture, to use and to license the use of Player's Name and Likeness and Simulated Name and Likeness in and in connection with any merchandising and/or publishing. Producer shall have the right to use and reuse the results and proceeds of Player's services from the Picture and excerpts of photography and/or soundtrack and so called 'behind-the-scenes' photography in any and all media including new media without additional compensation except as otherwise provided in the SAG Basic Agreement.

C. Expenses: If Player is required by Producer to render services at an overnight location, Player shall be entitled to: (i) $_____ per day, in lieu of furnishing or reimbursing Player for actual living expenses, and (ii) round-trip transportation by air (if available and used for this purpose).

D. Promotional Films: Producer shall have the exclusive right to make one or more promotional films of thirty (30) minutes or less and to utilize the results and proceeds of Player's services therein upon all of the terms and provisions set forth in the SAG Agreement. Player agrees to render such services for said promotional films during the term of Player's employment hereunder as Producer may request and Player further agrees to the use by Producer of film clips and behind-the-scenes shots in which Player appears in such promotional films. Player shall not be entitled to any additional compensation in connection with the promotional films or the exploitation thereof.

E. Sound Recordings: Producer is also granted the further exclusive right to use and to license the use of and to advertise and publicize the use of Player's performance from the soundtrack of the Picture on phonograph record albums and other phonograph records in all media/manner/methods/formats now known or hereafter devised. If Producer issues or authorizes the issuance of any such albums or other records using Player's performance, Producer shall pay to Player a sum equal to applicable AFTRA scale on the first such occasion of such use. Unless Producer gives its prior written approval, Player shall not re-record any dialog spoken for the Picture by Player, for any person, firm or corporation other than Producer. In addition, unless Producer gives its prior written approval, Player shall not re-record for any person, firm or corporation other than Producer any musical material performed by Player for the Picture, until five (5) years have elapsed from the date of first theatrical release of the Picture. Player represents that Player has the right to enter into this Agreement, to render all services required hereunder, and that no third-party consents (e.g., from any record company) shall be required.

Player's initials VP
Guardian's initials _____

F. Results and Proceeds: The results and proceeds of Player's services hereunder, including, without limitation, all literary and musical material and all designs and inventions of Player in connection with rendering services hereunder shall be a "work made for hire" for Producer for the purpose of U.S. copyright law and all other laws throughout the universe. Such results and proceeds shall be Producer's sole and exclusive property and Producer shall be deemed the author thereof in perpetuity, throughout the universe, for all purposes and media now known or hereafter devised. To the extent Producer is not deemed the author and owner of all such results and proceeds, Player hereby irrevocably and absolutely assigns in perpetuity, throughout the universe, all such results and proceeds (and rights therein, under copyright and otherwise and whether now known or hereafter devised) to Producer. Producer shall have the right to make such changes to such results and proceeds and such uses thereof (including but not limited to derivative works) as Producer may determine. Without limiting the generality of the foregoing, Producer shall have the unlimited perpetual right throughout the universe to exhibit and otherwise exploit the Picture in all media, now known or hereafter devised. Player hereby irrevocably waives all so-called "moral rights" in perpetuity. Producer shall not be obligated to use any of the rights, licenses or privileges herein acquired by Producer.

G. Special Provisions: _____

H. Salary History Information. Player acknowledges that Producer has not requested from Player or Player's representatives or agents any information relating to Player's salary history, including without limitation Player's current or prior wages, benefits, and other compensation, and if Player disclosed any such information to Producer, such information was disclosed voluntarily, with Player's authorization, and without prompting by Producer.

The Confidentiality Rider, Loanout Ratification and Inducement, and Parental Consent dated ____1/23/23_____ (if applicable) are incorporated herein by this reference.

This employment is subject to all of the provisions and conditions applicable to the employment of DAY PLAYERS contained or provided for in the Producer-SAG-AFTRA Codified Basic Agreement of 2020 as the same may be supplemented and/or amended.

PRODUCER: __WHO DO PRODUCTIONS, LLC__ CORPORATION (if any): VANCY VANCE PASTA, INC

BY: _____ ITS: President

ITS: President PLAYER: Vance Pasta