"(f) Lodging, Per Diem After Salary Commences and Transportation to/from Set While on Overnight Location

"Producer shall furnish the performer with lodging, *per diem* after salary commences and transportation between lodging and the set while the performer is on overnight location. Separate rooms shall be provided to performers transported to overnight locations unless separate rooms are not available. In the event Producer believes that separate rooms will not be available at a particular location, Producer will notify the Union and the performer prior to departure, with reasonable time for each to investigate to determine whether the foregoing requirement can be complied with by Producer. Lodging, *per diem* after salary commences and transportation to and from the set shall not be required for performers engaged under a series or term contract when employed at Producer's base, except at the Producer's election in lieu of paying a relocation allowance. Lodging, *per diem* after salary commences and transportation to and from the set are never required for performers engaged under a series or term contract when employed in Los Angeles and its environs; however, the rules for reporting in the Los Angeles Studio Zone and Los Angeles Secondary Studio Zone shall apply.

"56.1 RELOCATION ALLOWANCE

"A performer engaged under a series or term contract entered into on or after January 1, 2018 who is away from his or her residence overnight at the 'Producer's base' (as defined in Section 56(a)(3)) outside Los Angeles and its environs shall receive a relocation allowance of not less than $10,000 for any season during which he or she is engaged away from his or her residence overnight, as follows:

RELOCATING ACTORS FOR TV SERIES

"(a) For up to a maximum of four (4) seasons if the performer is engaged on a series for which the season order consists of thirteen (13) or fewer episodes (including the pilot); or

"(b) For up to a maximum of two (2) seasons if the performer is engaged on a series for which the season order consists of more than thirteen (13) episodes (including the pilot).

"Producer, at its election, may provide lodging, *per diem* after salary commences and transportation to and from the set, in lieu of payment of the relocation allowance."

Make conforming changes, including by modifying the title of Section 65 of the Television Agreement as follows:

"65. OVERNIGHT LOCATIONS – NOTICE, PER DIEM AND CHECK CASHING"