(1) Definition of Booking Slip. A booking slip is a document containing a designation of the role, salary and number of days of guaranteed employment.

(2) If performer is engaged after 6:00 p.m. on the day prior to the first day of performer's employment, the booking slip will be included with the script provided to performer. However, if the script was provided to performer prior to such date and hour, Producer need not provide such booking slip.

(3) The foregoing requirements for delivery of a booking slip shall not apply if performer's contract has previously been delivered to performer or performer's agent.

5. RECALL FOR NEXT DAY

When a day performer employed by a Producer has a *bona fide* offer of work for the next day as a performer, he may notify the first assistant director to that effect by 4:00 p.m., giving the name of the studio and the source of the call. In such event, if the first assistant director or the casting office does not notify the performer by 5:00 p.m. of the day the performer gives such notice that he is through, the performer shall receive an additional day of pay if he is dismissed that day and does not work on the succeeding day either for that Producer or any other Producer.

The foregoing shall not apply when the call to work by the then-employing Producer is for 4:00 p.m. or later on the day the notification is given.

6. CONSECUTIVE DAYS OF EMPLOYMENT

A. Employment of the day performer shall be for consecutive days from the beginning of the engagement, any seventh day in the workweek, holiday and studio sixth day excepted, unless the performer's services are required on such seventh day in the workweek, holiday or studio sixth day. The Producer shall have the right to terminate such engagement at any time. Except as provided in the next sentence, performers engaged by the day may be recalled by Producer for any purpose, other than those hereinafter in Section 28 referred to, after a

lapse of fourteen (14) days,[9] as the case may be, without payment for the intervening time, if at the time of performer's original employment, performer is given a firm start date for such subsequent call. Performers engaged by the day on episodic television series (including pilots) at a salary of at least two (2) times the day performer minimum may be recalled once without payment for the intervening time if, at the time of performer's original employment, performer is given a firm start date for such subsequent call. (The preceding sentence shall not apply to any performer who meets the definition of a "major role performer.")

With respect to any performer recalled by Producer as a freelance performer, Producer and performer may agree that performer shall be recalled on or after such recall date. For purposes of this provision, "on or after" shall mean the time on the date specified or a time within twenty-four (24) hours thereafter. When a performer is recalled on a freelance basis, the recall date may be advanced subject to performer's availability; except, however, Producer may not recall performer sooner than ten (10) or fourteen (14) days, as the case may be, without being obligated to pay for such intervening time.

If, within fourteen (14) days[10] after termination of performer's engagement, Producer recalls performer for any purpose other than those hereinafter in Section 28 referred to, the performer's compensation shall nevertheless be paid for the intervening period between the date of such earlier termination and the date of recall; provided, however, that if at any time when the Producer attempts to recall the performer, the performer is ill or otherwise incapacitated, or is employed, or is committed to other employment, or for any other reason is unavailable, then the Producer's obligation to pay compensation for such intervening time shall terminate when the Producer so attempts to recall the performer. Furthermore, if, during such intervening period, the performer is ill or otherwise incapacitated or employed, no compensation shall accrue to the performer during such period of illness, incapacity or employment. With respect to day performers, if a firm date for recall is not given and if the performer is recalled subsequent to fourteen (14) days[10] after termination, compensation shall be paid to the performer for the intervening period between the date of such earlier termination and the date of recall. The Producer shall be entitled to avoid payment for

---

[9] With respect to domestic production of theatrical motion pictures and features made primarily for first exhibition on television, this period shall be ten (10) days.

[10] With respect to domestic production of theatrical motion pictures and features made primarily for first exhibition on television, this period shall be ten (10) days.