studio zones), shall be determined by arbitration under Section 50 of the Television Agreement.

"(c) Transportation to/from Overnight Location, Producer's Base or Los Angeles and its Environs

"Transportation shall be provided in accordance with Section 35 of the General Provisions of the Codified Basic Agreement:

"(1) to a series or term contract performer, to and from Producer's base at the beginning and end of the engagement if the performer does not already reside at the Producer's base or to and from Los Angeles and its environs (if the performer does not have a residence in Los Angeles or its environs) or to and from an overnight location that is not Producer's base if the beginning or end of the engagement for the performer takes place at the overnight location) and when the performer is recalled for added scenes and retakes;

"(2) for a performer other than a series or term contract performer, to and from an overnight location or Los Angeles and its environs (if the performer does not have a residence in Los Angeles or its environs) at the beginning and end of the performer's engagement and when the performer is recalled for added scenes and retakes; and

"(3) to and from an overnight location or Los Angeles and its environs (if the performer does not have a residence in Los Angeles or its environs) during the engagement of any performer.

"Producer shall not be required to provide transportation to an overnight location, Producer's base or Los Angeles and its environs when the performer is already at the overnight location, Producer's base or Los Angeles and its environs as applicable.

"(d) Payment for Travel Time

"(1) Travel at the Commencement of and End of Performer's Engagement When Performer is Not Otherwise Paid for the Day

$500/DAY TRAVEL CLAUSE

"Whenever a performer (other than a performer engaged under a series or term contract) is required by the Producer at the commencement of or end of the performer's engagement to travel to or from an overnight location on a day (other than on the seventh day of the performer's workweek or a holiday in the case of travel from an overnight location) and the performer is not otherwise paid for the day, the time spent so traveling shall not be work time; instead, Producer shall pay the performer a travel allowance of $500 per day (no

fringe) for the day of travel and thereafter in the case of travel at the commencement of the performer's engagement, an idle day allowance of $100 per day (no fringe), for up to two (2) days after the travel day, at which time his or her salary shall commence. No separate *per diem* shall be required on a day on which a travel or idle day allowance is paid. A performer who travels earlier than required by the Producer shall not be entitled to any travel or idle day allowance. No travel or idle day allowance is owed when a performer travels to or from an audition, interview or test.

"(2) Travel by Series or Term Contract Performer to Producer's Base or Overnight Location At Commencement of Performer's Engagement or from Producer's Base or Overnight Location At End of Performer's Engagement

"Whenever a performer engaged under a series or term contract travels to Producer's base or overnight location at the commencement of the performer's engagement, or from Producer's base or overnight location at the end of the performer's engagement, on a day other than the seventh day of the performer's workweek or a holiday, the time spent traveling is not work time, and no travel allowance or any other payment is owed.

"(3) Travel on a Seventh Day or Holiday

"Whenever the performer is required by the Producer to travel to or from an overnight location or the Producer's base (other than Los Angeles and its environs) on the seventh day of the performer's workweek or on a holiday, such travel, up to a maximum of eight (8) hours in a twenty-four (24) hour period and subject to deduction for meal periods as provided in the applicable Schedule, shall be deemed work time for purposes of premium pay, and performer shall be entitled to a straight time day, plus an additional one-half (½) day of premium pay as compensation for traveling on such day.

"The holidays herein referred to are New Year's Day, Presidents' Day, Good Friday, Memorial Day, July Fourth, Labor Day, Thanksgiving Day, the Friday after Thanksgiving and Christmas Day.

"(4) Travel on a Work Day

"On a day during which the performer, at the request of the Producer, travels to or from an overnight location (or to or from Producer's base in the case of a series or term contract performer) and also renders services that constitute work time, all time spent in traveling up to a maximum of eight (8) hours in any twenty-four (24) hour period shall be paid as work time, subject to deduction for any meal periods as provided in the applicable Schedule. Overtime