caused by such travel shall be compensated at time and one-half and not at double time.

"All time intervening between the completion of a performer's work on any day and the commencement of travel shall be paid as work time unless a full rest period is given before travel commences. The preceding sentence shall not apply when the performer is scheduled by the Producer to travel after a full rest period following dismissal, but the Producer agrees to accommodate the performer's request to travel prior to the performer having had a full rest period.

"(5) Travel During the Performer's Engagement to or from Overnight Location (or Producer's Base for a Series or Term Contract Performer)

"All time spent by a performer in traveling to or from an overnight location (or to or from Producer's base in the case of a series or term contract performer) on a day (other than the seventh day of the performer's workweek or a holiday) during the performer's engagement (and not at the commencement or end of the performer's engagement) shall be paid as work time, subject to deduction for any meal periods as provided in the applicable Schedule, up to a maximum of eight (8) hours in any twenty-four (24) hour period.

"(6) Travel to or from Los Angeles When Engaged or Required to Perform Services in Los Angeles or Its Environs

"Whenever a performer is engaged in or required to perform services in Los Angeles or its environs, the time spent traveling to or from Los Angeles is not work time, and no travel allowance or any other payment is owed.

"(e) Treatment of Travel Time Between Lodging and Set

"(1) Time spent by the performer traveling between the place of lodging and the set when on overnight location shall be included in calculating work time, overtime and rest periods and for any other purpose, except as provided in subsection (2) below.

"(2) A performer engaged to work on a series at the Producer's base or in Los Angeles or its environs shall have his or her work time, overtime and rest period and for any other purpose calculated on a 'set-to-set' basis.

NO PORTAL TO PORTAL
ON SERIES WHEN AT
PRODUCER BASE